



Tony van Hasselt

WELCOME TO THE VAN HASSELT WORKSHOP - MAY 19-20-21, 2017

Thank you for joining this plein air workshop sponsored by The Boothbay Region Art Foundation. Tuition charge \$375.00

Let's go over workshop details:

Friday May 19, 9:00 AM: Meet at the BRAF studio at 1 Townsend Avenue for our introductory session. Please leave your equipment, lunch and liquids in the car. A notebook and pencil is needed for this one-hour session on design principles we use on this workshop. You will receive directions to and from the painting location of the day. Restrooms are at or near all selected locations. Taking photographs and questions are encouraged throughout this workshop.

At the site, just bring that notebook, pencil and a folding seat. Leave painting gear in the car until after my session on logical outdoor working methods, setting up the palette and equipment, selection of subject matter, the planning sketch etc., which is then followed by a watercolor demonstration.

Next it is your time to select a subject, set up and get to work. I will be available to assist individually and offer suggestions and encouragement. Your work will not be touched unless with your permission.

3:30 PM: Each day ends with a sharing session back at the BRAF studio. If desired, students can share their effort of the day, while I'll share my experience on how to strengthen the work. AND since artists are visual learners, I not only talk about suggested improvements, I actually show what they might look like, by painting them on a sheet of clear acetate, placed over the day's effort. Your actual work is never touched. You can even photograph this combined effort and use it as a guide to finish your painting.

Should weather conditions not cooperate, indoor sessions are planned. Just in case, have some photos or "problem children" available that you would like to work on.

Sunday, May 21: The workshop ends around 4:30 PM, after the final sharing session.

Let's make this a fun three days of painting in nature's studio without walls!

Tuition \$375.00. Send check payable to BRAF to Jerri Whitman, Registrar TVH workshop, 900 Gardiner Rd., Dresden, ME 04342. Please include your email address. Registrants will receive follow-up information and supply suggestions.

Questions? Contact jerriwhitmanstudio@gmail.com or asktony@vanhasseltworkshops.com.

Supply SUGGESTIONS:

Seasoned plein air painters: Take your usual equipment.

Anyone working in acrylics is welcome. Take your usual equipment.

Painters new to or with some watercolor experience: Take what you have. SUGGESTIONS ONLY:

1. EASEL: A field easel with adjustable legs and a top clamp to hold the board. BRAF has a few sketch box easels which may be used during this workshop. I'll demonstrate how to set them up.

2. BOARD AND CLIPS: A rigid board 15x22" plywood or foamcore. 6 large binder clips to hold the paper. I do not tape, stretch or staple paper.

3. WATERCOLOR PAPER: 140lb Arches or Kilimanjaro, cold press. 2 full sheets 22x30. Cut to suggested working size: half sheet 15x22" or start with a quarter sheet 11x15".

4. WATER BOTTLE AND BOWL. A rectangular food storage container is easier to clip to a box-type easel.

5. PALETTE. Large, white with unobstructed mixing areas.

6. PAINTS. Professional quality tubes. Sap Green / Cad. Yellow light / Cad Orange / Yellow Ochre / Burnt Sienna / Cad. Red / Aliz. Crimson / Cerulean Blue / Ultramarine Blue / Payne's Gray.

7. BRUSHES. Take the watercolor brushes you have. I only use economical ones. FLATS: Large: 1" or 1-1/2". Small: 3/4" - 1/2" and 1/4". ROUNDS: #6 and #12. SPECIAL EFFECTS: #6 script brush, also known as rigger or striper. Last a large, hog bristle fan brush. Not the wimpy synthetic kind.

ODDS AND ENDS. Round-edged pocket knife. Tissues. Bungee cords. Non-aerosol insect repellent. A bag to hold equipment. AGAIN, NOTE! THESE ARE ONLY SUGGESTIONS TO GET YOU STARTED!